Newsletter

Index pa
Volume 227, No
Copyright © 19
Newspaper Co.
Telephone: 929-
Classified: 929-
Circulation: 929

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

March 30, 1987

March 30, 1987

March 31-April 7, 1987
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext. 390

One Person Wore Cap and Gown to Graduation

AIDS AWARENESS SEMINAR-Get the Facts! At the Tower Auditorium, Tuesday, April 7, 1987, 12:00-2pm. Student, Faculty, and Staff are invited to attend this seminar..

- Speaker, Jeffrey Epperly, from AIDS Action Committee
- Video: "Beyond Fear"
- Safe sex information
- Open Discussion- Questions and Answers

Introduction by Paul McCaffrey, Vice President of Student and Community Affairs, and David Mynott, President of S.G.A.

ALL STUDENT ASSEMBLY - TUESDAY, MARCH 31 - 12:30-2pm, Tower Auditorium. Nominees for Student Government will have an opportunity to introduce themselves. Students, faculty, and administration are encouraged to attend.

OPENING RECEPTION - MASS ART SKETCHES THE LEGISLATORS - State House, Doric Hall, Wednesday, April 1, 4-6pm. The exhibit runs through April 3.

FRESHMAN DAY - WEDNESDAY, APRIL 1 - ALL FIRST -YEAR STUDENTS
It is required that Freshmen attend the morning sessions and meet with at least one department during or after the lunch.

Bring a portfolio of current work if you are considering the Design Department or the 2D Department (painting/printmaking) as a major. ALL departments at the college will have representatives to meet with you individually.

- Place: Gymnasium

Time:		
	8:45-9:15	Coffee and registration
	9:15-11:30	Department presentations by faculty
	11:30-1:30	Lunch will be provided
	11:30-3:00	Meet with departmental representatives

EVENTWORKS IS NOW IN FULL SWING after the successful opening, "Celebrating the Vernal Equinox". See "Events, Lectures, Etc." for dates.

CAREER RESOURCES OFFICE - (T651) has job listings for Full and Part-time jobs, as well as freelance, teaching, art administraiton and internships. There are also Full and Part-time non-art related jobs available. The office is open Monday-Friday, 9am-5pm, and Thursdays until 7pm.

COUNSELING SERVICE - Drop-in hours are Thursday, 1-2pm, T651. Feel free to drop in without appointments at this time to discuss any personal concern. Appointments can also be made by stopping in, or calling Barbara Davis at Ext.364.

HEALTH OFFICE - (T651) has a nurse practitioner available by beeper at all times during the day for emergencies. Office hours are: 9:30-11:30am, and 1-3:30pm, Monday-Friday. Meetings, etc, may affect daily schedules, so phone ahead, if possible (Ext.364).

Physician's hours are 1-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda Sullivan RNC
College Nurse

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Pasteur. FREE. Open from 4:30-7:30pm, Monday-Friday, except Holidays.

SHUTTLE AND ESCORT SERVICE FOR ALL MEMBERS OF THE MASS ART COMMUNITY - The Shuttle Service operates MONDAY-FRIDAY from 5:15-11:15pm each evening. A list of scheduled stops and locations can be obtained from the Office of Public Safety, Rm.205, Gym Building.

In addition, any member of the Mass Art Community may request, after dark, a Walking Escort to any Mass Art parking lot or the "T" stop on Huntington or Longwood Avenue. All Pinkerton guards have been instructed to provide this service on your request.

4TH ANNUAL MASS ART RECOGNITION CEREMONY - Thursday, April 16, 6pm, Tower Auditorium.

Awards are made in recognition of students, faculty and staff who have given their time and energy to better the Mass Art environment.

To nominate someone (students, faculty, and/or staff) please fill out the form on the back page. and drop of by Friday, April 10, at the S.G.A. Office (Gym Bldg, Rm.312), the Student Affairs Office, (T633), and Longwood Security Desk.

BOOKSTORE MEMO TO FACULTY MEMBERS - Due date for new book orders for the Summer Semester is April 1, 1987

OPPORTUNITIES

NEWSLETTER DESIGN COMPETITION - CALL FOR ENTRIES - The Office of Students and Community Affairs is sponsoring a student contest to design a new masthead for the Newsletter. A cash prize will be awarded. The new design will be introduced in the 1987-88 Academic Year.

The Newsletter will maintain the same 8½ x 11 format. Design the front page only. Submit entries and questions to Elizabeth Rabbette, Director of Housing and Student Activities (T633), Ext.369.

Deadline for entries is Tuesday, April 21.

ART EDUCATION STUDENT EXHIBITION - CALL FOR ENTRIES - Open to all students in all classes and in programs of the Art Ed Dept. Entitled "The Artist's Side of Art Education", the exhibit will take place April 27-May 8 in the Arnheim Room, North Bldg, Mass Art. Opening reception is April 29, 5-7pm.

Submit 2 pieces of original art work done within the past 2 years. All mediums (including 2D, 3D, Fabric, Film, Video) are acceptable. No restrictions on size. Work must be mounted. Fill in a form with your name, title, medium, size, and date of work, and return it to the Art Ed. Office by April 1 . Bring artwork to Rm. 180, April 15 or 16, 11-1pm, or April 17, 12-2pm, for judging.

2 CAREER SEMINARS - "The Entrepreneurial Spirit" with Joanna Tamer explores the nature of the entrepreneur whether freelancer, consultant, or small business owner. The focus will be on the subtle effects of professional freedom: lifestyle changes, emotional highs and lows, loneliness, lack of external structure, and the spiritual meaning to be found in this freedom. Wednesday, April 8, 6-9pm. T659. $10. Students free with ID. 232 -1555, Ext.384.

"Achieving Successful Presentations", with Claudyne Wilder will explain how to feel comfortable as you make your presentation. Focus will be on how to present your ideas and portfolio convincingly; how to prepare, organize and present your materials;and how to bring your presentation to a successful conclusion. Wednesday, April 15, 6-9pm. T659. $10. Students free with ID. 232-1555, Ext.384.

"A TASTE FOR ART", A gourmet exhibit competition & tasting of edible art, sponsored by the Brookline ARts Center. Create an artistic masterpiece out of food. 3 Categories: Adults (Artists and amateur cooks), Culinary Professionals(Caterers, restauteurs, and hoteliers), and Children (under 14 years old). Prizes include: A Weekend for two at Lafayette Hotel, and dinner for two at Riverfront Restaurant, The Royal Sonesta Hotel. Admission for creators: FREE with attendance at Champagne Preview at 1pm. Deadline for registration is April 7. Send Name, Address, Phone #, and Category to: Brookline Arts Center, 86 Monmouth St, Brookline, MA 02146. Event will take place on Sunday, April 12, from 2 to 4:30pm.

BOTTEGA ART EXHIBIT AND SALE - Opportunity to exhibit and sell your work. All art media accepted: Painting, Photography, Sculpture, etc, $15 entry fee. No commissions or extra fees. $100 cash prize for best work of art. Each artist is allowed 2 pieces. Send 2 slides of the 2 pieces along with the following information: Your name, school (if any), telephone number, mailing address, dimensions of your pieces, and the expected selling price to: Blue Moon Enterprises, 879 Beacon St, #52, Boston, MA 02215. Call 24 hours a day for more info : 266-6364. The date of the exhibit is April 21, 1987.

EVENTS, LECTURES, ETC.

March 31

ALL STUDENT ASSEMBLY, Tower Auditorium. See p.1.
12:30-2pm.

LECTURE, by Clinton Jean, anthropologist/sociologist: "Essays from a Lost Planet", the ancient past of black peoples in Africa, Asia and Europe. Trustees Room, 11th Floor, Tower Building.
Noon.

April 1

FRESHMAN DAY, Gymnasium. All First year students required to attend. See page 1.
8:45-3pm.

OPENING RECEPTION, "Mass Art Sketches the Legislators" exhibit. State House, Doric Hall.
4-6pm.

LECTURE, "Conversations About Boston - Anticipating a New City Center: Fort Point Channel and the Fan Piers" with Thomas H. Beeby, Dean of Yale's School of Architecture, and Fred Koetter, Professor at Harvard Graduate School of Design. Boston Architectural Center, Cascieri Hall, 320 Newbury St, Boston. FREE.
6pm

LECTURE, "The Symbolism of Visual Appearance" by Dr. Rudolph Arnheim, Welch Auditroium, The Mall/Mellen St, Lesley College. $6. Call 868-9600, x480 to pre-register.
7-10pm.

MASS ART FILM SOCIETY, Videotapes from South Africa by Afra-Vision, along with tape by Bonnie Donohue. Palace Rd. Theater, . $3 donation requested.
7:30pm.

April 3

EVENTWORKS, "Boston Bobalon", CHurch of the Subgenius event. Longwood Theater. $5 general admission. Mass Art students FREE. 731-2040.
8pm.

DANCE PERFORMANCE, "Place of Ambush" a 10th Anniversary Concert by Beth Soll and Company. Tower Auditorium, Mass Art. $10, $8.50, MassArt students $5. 547-8771. Also April 4,at 8pm, and April 5, at 3pm. 547-8771.
8pm.

April 4

OPEN HOUSE, Art Institute of Boston, 700 Beacon St, Boston. Alum panels, student and faculty exhibitions, studio demos, tours. 262-1223.
1-5pm.

EVENTWORKS, "Not For Martin Only: Scenes In a Burnt Out Canvas" with Ninots Puppet Theater. Palace Road Theater, Mass Art. $5, FREE to Mass Art students. Also on April 5, at 7pm. 731-2040.
7pm.

FILM, "The Killing of a Chinese Bookie", sponsored by the 2nd Annual RE:VISION Film Festival. This year's selections are based on a search for a new vision, whether it deals with formal innovation or esthetic inquiry. ICA, 955 Boylston, St, Boston. $4, $3. 266-5152.
7:30pm.

ARTISTS' BALL, The 11th annual Artists' Masquerade Ball to benefit the "Artists' Emergency Loan Fund" will feature The Fat City Band. Masquerade theme: Tooloose Returns to the Moulin Rouge. $12, $15. Boston Center for the Arts - Cyclorama. 641-1727.
8pm-1am.

April 5

FILM, John Cassavetes' "The Killing of A Chinese Bookie". The original, uncut version, starring Ben Gazarra as the owner of a small strip-joint caught up with the job. This is one of the most visually stunning and extravagant of all Cassavetes' films. ICA, 955 Boylston St, Boston. $4, $3,. 266-5152.
7:30pm.

April 6

LECTURE, "Conversations About Boston - Anticipating a New City Center: Fort Point Channel and the Fan Piers" with Cesar Pelli, Professor at Yale. Boston Architectural Center, Cascieri Hall, 320 Newbury St, Boston. FREE.
6pm.

April 6 (cont.)

FILM, "Peter Watkins' "Edvard Munch", sponsored by RE:VISION Film Festival. This intensely personal, biographical re-creation of the early years of struggle of Norwegian painter Edvard Munch is rightly considered by many as the most successful portrayal of the artistic porcess ever depicted on film; according to Ingmar Bergman, it is "a work of genius". MIT, Bartos Theatre, Wiesner Bldg, 20 Ames St, Cambridge. 253-1606. $2.
7:30pm.

LECTURE, Dr. Denis Bablet, director of Performing Arts Research at the Centre de la Recherche Scientifique in Paris and noted scholar on theatre design will speak on "Painters and the Theatre". Jacob Sleeper Hall, BU, 871 Comm. Ave, Boston (adjacent to the School for the Arts). FREE
8pm.

EVENTWORKS, "To Have Done With The Judgement Of God", a Radio Play by Antonin Artaud. Directed by John Gianvito and Mari Novotny-Jones and featuring John Wieners, Rain House & the Free Theater Collective and members of the Mobius Performing Group. WMFO. 731-2040. Please call for further air times.
9pm.

April 7

SEMINAR, "AIDS Awareness Seminar". Tower Auditorium, Mass Art. See p. 1.
12-2pm.

LECTURE, by Clinton Jean, anthropologist/sociologist: "Essays from a Lost Planet", the ancient past of black peoples in Africa, Asia and Europe. Trustees Room, 11th Floor, Tower Building.
Noon.

FILM, Stan Brakhage's "The Loom", sponsored by RE: VISION - Explorations in Contemporary Film . Brattle Theatre, 40 Brattle St, Cambridge. $4. 876-6838. Also "Ariel".
6:30pm.

ART TALK, with Fay Grayjower, widely exhibited Papermaker, Printmaker, and Painter. She will discuss and show slides of her pigmented papermaking process. Cambridge Art Association, 25R Lowell St, Cambridge. $2. 876-0246.
7:30pm.

FILM, Erika Beckman's "Cinderella", Bette Gordon's "Greed", Nina Fonoroff's "Department of the Interior,", and Chantal Akerman's "J'ai Faim, J'ai Froid(I am hungry, I am cold)". RE: VISION - Explorations in Contemporary Film. Brattle Theatre, 40 Brattle St , Cambridge. $4. 876-6838.
8:15pm.

FILM, Chantal Akerman's "Toute Une Nuit". RE: VISION - Explorations in Contemporary Film. Brattle Theatre, 40 Brattle St, Cambridge. $4.876-6838.
9:30pm.

EXHIBITS

CAMBRIDGE ART ASSOCIATION, 25R Lowell St, Cambridge. "Prints, Collage, Fibers". Through April 9. See p. 6 for associated Art Talk on April 7 at 7:30pm. 876-0246.

BARBARA KRAKOW GALLERY, 10 Newbury St, 5th floor, Boston. "The Allusive Object", an exhibition of recent works by New York sculptors Mel Kendrick, Robert Lobe and Judith Shea. Through April 29. Opening Reception: April 4, 3-5pm. 262-4490.

MASS ART, 621 Huntington Av, Boston.and 364 Brookline Av, Boston.
Student Gallery, 2nd floor, Tower.: "David Brower April 5-11.
Thompson Gallery, Longwood Bldg: "100% Fresh! Photography", recent photographs by the Massart Community. Through April 4.
Tower 733: "Italian Design." Revolving series of recent posters from Venice, Italy.

MIT MUSEUM, 265 Mass. Av, Cambridge. "80Years Later", an exhibiton that focuses attention on the contemporary book arts and offers a futuristic view of book work. An anniversary exhibit of the Guild of Book Workers, which includes binders, calligraphers, illustrators, printmakers and hand papermakers. 147 entries encompass all of these disciplines. Through June 27. 253-4444.

SCHOOL OF THE MUSEUM OF FINE ARTS, 230 The Fenway, Boston. "16th Museum School Annual: PartI", a juried, two-part exhibitionof work completed in 1986-87 in all departments of the School of the Museum of Fine ARts. Through April 6. 267-6100, Ext655.

FACULTY/STAFF NEWS

STANLEY CORKIN (Critical Studies) presented a paper, "D.W. Griffith and The Politics of Form", at the Southeastern American Studies Association meeting in Atlanta on March 28.

The 11th Floor Gallery, Tower Bldg, will host an exhibit of work by DOROTHY SIMPSON KRAUSE (Design) entitled "Homage To The Computer" from April 9-28. Opening Reception: April 9, 5-6:30pm.

From February 26-March 13, 1987, Mass Art hosted the"Magnet Art Program Select Student Show". A product of the 12 year collaboration between Mass Art faculty and students of Boston English High School, the juried show displayed about 50 pieces of work by the English High students. Special thanks go to DEBBIE LOESER andCHRISTY PARK for their dedication to this special Magnet Art Exhibit.

ROB MOORE is exhibiting work in the show, "Expressive Systems: Eloquent Voices", at Brandeis' Rose Art Museum. The show runs through April 19. A gallery Talk with the Artists will held on Thursday, April 2, 3pm. 736-3434.

DEAN NIMMER and BEN RYTERBAND will be exhibiting their new works at the Alchemie Gallery, 286 Congress St, Boston(across from the Federal Reserve Bank). Their show will open on Sunday, April 12, 1-4pm. The Gallery will be open each Saturday, 10am-4pm thr u~ May 2.

STUDENTS IN THE NEWS

T.J. WHITING will show "Photographs" from April 1-8 in Longwood's A-4 Gallery. A reception will be held on April 1, 6-9pm.

WEEKLY CALENDAR

TUESDAY, MARCH 31:

*ALL STUDENT ASSEMBLY, Tower Auditorium. 12:30-2pm. See p.1.

*LECTURE, "Essays from a Lost Planet", by Clinton Jean. Trustees Rm, 11th Floor, Tower Bldg. Noon. See p. 4.

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503, 12:30-1:45pm.

*Mass Art related events

WEDNESDAY, APRIL 1:

*FRESHMANDAY, Gymnasium. All First year students must attend. 8:45-3pm. See p.1.

*NEWSLETTER DEADLINE, Noon. T633. 232-1555. x390.

*GALA, Gay and Lesbian Artists Meeting. Gym Bldg, Rm.603.(Conference Room). 12:30-2pm.

*OPENING RECEPTION, "Mass ARt Sketches the Legislators" exhibit. State House, Doric Hall. 4-6pm.

*FILMS, Mass Art Film Society. Palace Rd. Theater. $3. 7:30pm. See p. 4.

*INDOOR SOCCER MEETING, Gym B, 8-10pm.

THURSDAY, APRIL 2:

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm.

*WOMEN'S CENTER MEETING, Rm. 303, Gym Bldg. 12:15.

*ALCOHOLICS ANONYMOUS, T503. 12:30-1:45pm.

FRIDAY, APRIL 3:

*EVENTWORKS, "Boston Bobalon", Longwood Theater. $5. FREE Mass Art students. 731-2040. See p.5.

*DANCE PERFORMANCE, "Place of Ambush", with Beth Soll and Co. Tower Auditorium, Mass Art. $10, $8.50, $5. 8pm. Also: April 4 at 8pm; April 5 at 3pm. 547-8771. See p. 5.

SATURDAY, APRIL 4:

*EVENTWORKS, "Not For Martin Only: Scenes In A Burnt Out Canvas". Palace Road Theater, Mass ARt. $5. FREE to Mass Art students. 7pm. Also April 5 at 7pm. 731-2040. See p. 5.

*FILM, "The Killing of a Chinese Bookie". ICA $4, $3. 7:30pm. 266-5152. See p. 5.

SUNDAY, APRIL 5:

*FILM, "The Killing fo a Chinese Bookie:"ICA. $4, $3. 7:30pm. 266-5152. See p. 5.

MONDAY, APRIL6:

*FILM, "Edvard Munch". MIT. $2. 7:30pm. 253-1606. See p. 6.

*EVENTWORKS, Radio Play by Antonin Artaud. WMFO. 9pm. 731-2040. See p. 6.

TUESDAY APRIL 7:

*SEMINAR, "AIDS Awareness Seminar". Tower Aud. 12-1pm. See p. 1.

*LECTURE, Clinton Jean. Trustee's Room, 11th Floor, Tower Bldg. Noon. See p. 6.

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm.209, 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503, 12:30-1:45pm.

*FILM, "The Loom", "Ariel". Brattle Theatre. 6:30pm $4. 876-6838. See p. 6.

*FILM, "Cinderella", "Greed", "Dept. of the Interior", "J'ai Faim, J'ai Froid". Brattle Theatre. $4. 8:15pm. 876-6838. See p. 6.

*FILM, "Toute Une Nuit". Brattle Theatre. $4. 9:30pm. 876-6838. See p. 6.

*Mass Art related events

NEWSLETTER GUIDELINES - If you have something to share in the Newsletter, please send it to the Student Affairs Office (T633) 232-1555, x390, by deadline: Noon, Wednesday. The Editor requests that submissions be short and sweet, in the one-paragraph range, and reserves the right to edit incoming copy. Please include your name and identify your affiliation with Mass aRt. Special arrangements need to be made for longer pieces. Please call x390.

Weekly issues come out on Tuesdays and can be picked up at the Security Desks in the Tower, North, and Longwood Buildings; the Cafeteria; and the Student Affairs Office (T633).

Subscriptions to be sent off-campus can be ordered for $10 (to cover mailing costs). Make checks out to Mass. College of Art Newsletter.

4th ANNUAL MASS ART RECOGNITION CEREMONY

The 4th Annual Mass Art Recognition Ceremony will be held on Thursday, April 16, 1987 at 6:00 p.m. in the Tower Auditorium.

Awards are made in recognition of students, faculty and staff who have given their time and energy to better the Mass College of Art environment.

To nominate someone (students, faculty, and/or staff), please fill out the attached form. Additional names can be submitted on a separate sheet using the same format.

Drop completed forms off by Friday, April 10, 1987, at one of the following offices: S.G.A. Gym Building; Student Affairs T633; or Longwood Security Desk.

Person being nominated:

_____

Major_____ Year of Graduation_____

Reason for Nomination_____

_____

_____

*Note: For Faculty and Staff Nominations, use the same format and include their title and department. THANK YOU!

****

NOMINATIONS FOR HONORARY DEGREE CANDIDATES FOR 1988!

All members of the Mass Art Community have the opportunity to nominate candidates for an Honorary Doctorate of Fine Arts Degree for 1988. All nominations from faculty go to Department Chairs All others should be submitted to Vice President Paul McCaffrey. All nominations are reviewed and evaluated by the President and Senior Staff for submission to the Board of Trustees in June. Deadline is April 15, 1987!!!!

Name of Person making nomination:_____

Address_____

Check: Faculty_____ Staff_____ Student_____

PERSON BEING NOMINATED:

_____

Address_____

_____

Reason for Nomination:_____

_____

Candidate's a of Specialization:_____

Is Candidate an Alumnus? Yes___ No___

RETURN TO APPROPRIATE OFFICE NO LATER THAN APRIL 15, 1987